

## Whole School Art Overview 2019-2020

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
<b>EYFS Objectives ELG</b>	<ul style="list-style-type: none"> <li>Exploring Media and Materials- to safely use a variety of materials, tools and techniques, experimenting with design, texture, form and function.</li> <li>Being imaginative- to use what they have learned about media and materials in original way, thinking about uses and purposes.</li> </ul>					
<b>EYFS skills EExAT</b>	<ul style="list-style-type: none"> <li>Use simple tools and techniques competently and appropriately to create something new.</li> <li>Select appropriate resources.</li> <li>Adapts work when necessary to create and change a piece of art.</li> </ul>					
<b>Reception</b>	<p><b>Free flow provision</b> Children have continuous access and support in drawing, painting and sculpture during free flow (daily)</p> <ul style="list-style-type: none"> <li>Use simple tools and techniques competently and appropriately to create something new.</li> <li>Select appropriate resources.</li> <li>Adapts work when necessary to create and change a piece of art.</li> </ul>	<p><b>Free flow provision</b> Children have continuous access and support in drawing, painting and sculpture during free flow (daily)</p> <ul style="list-style-type: none"> <li>Use simple tools and techniques competently and appropriately to create something new.</li> <li>Select appropriate resources.</li> <li>Adapts work when necessary to create and change a piece of art.</li> <li></li> </ul>	<p><b>Free flow provision</b> Children have continuous access and support in drawing, painting and sculpture during free flow (daily)</p> <ul style="list-style-type: none"> <li>Use simple tools and techniques competently and appropriately to create something new.</li> <li>Select appropriate resources.</li> <li>Adapts work when necessary to create and change a piece of art.</li> </ul>			
<b>KS1 NC Objectives</b>	<ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>					

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Autumn term		Spring Term		Summer Term	
KS1 NC Skills	<ul style="list-style-type: none"><li>to use a range of materials creatively to design and make products</li><li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>to know about the of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li></ul>				
Year 1 Skills	<ul style="list-style-type: none"><li>Use some of the ideas from an artist to create pieces</li><li>Respond to ideas</li><li>Explore different methods and materials</li><li>Describe the work of notable artists and designers</li><li>Use objects to create prints.</li><li>Press, roll, rub and stamp to make prints.</li><li>Mix primary colours to make secondary colours.</li><li>Add white to colours to make tints and black to make tones.</li><li>Use thick and thin brushes</li><li>Colour own work neatly, following the lines.</li><li>Use a combination of materials that can be cut, torn and glued.</li><li>Use techniques such as rolling, cutting, moulding and carving.</li><li>Join materials using glue</li><li>Use a combination of shapes</li></ul>				
	Autumn term	Spring Term		Summer Term	
Year 1	<p><b>Drawing</b></p> <ul style="list-style-type: none"><li>❖ Use some of the ideas from an artist to create pieces</li><li>❖ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>❖ to use a range of materials creatively to design products</li><li>❖ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>• Use a combination of shapes</li><li>• Colour own work neatly, following the lines.</li></ul>	<p><b>Painting</b></p> <ul style="list-style-type: none"><li>❖ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>❖ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>❖ to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li><li>• Use some of the ideas from an artist to create pieces</li><li>• Describe the work of notable artists and designers</li><li>• Mix primary colours to make secondary colours.</li><li>• Add white to colours to make tints and black to make tones.</li><li>• Use thick and thin brushes</li></ul>		<p><b>Collage, printing and sculpture</b></p> <ul style="list-style-type: none"><li>❖ to use a range of materials creatively to design and make products</li><li>❖ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li><li>• Use objects to create prints.</li><li>• Press, roll, rub and stamp to make prints.</li><li>• Use a combination of materials that can be cut, torn and glued.</li><li>• Use techniques such as rolling, cutting, moulding and carving.</li><li>• Join materials using glue</li><li>• Use a combination of shapes</li><li>• Respond to ideas</li><li>• Explore different methods and materials</li></ul>	

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Year 2 Skills	<ul style="list-style-type: none"> <li>Use some of the ideas from an artist to create pieces</li> <li>Respond to ideas</li> <li>Explore different methods and materials</li> <li>Describe the work of notable artists and designers</li> <li>Create colour wheels.</li> <li>Mix materials to create texture.</li> <li>Sort and arrange materials</li> <li>Use repeating or overlapping shapes</li> <li>Explore ideas and collect visual information.</li> <li>Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li> <li>Show pattern and texture by adding dots and lines.</li> <li>Show different tones by using coloured pencils.</li> <li>Draw lines of different sizes and thickness.</li> <li>Include lines and texture</li> </ul>		
Year 2	<b>Drawing</b> <ul style="list-style-type: none"> <li>❖ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>❖ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>• Use some of the ideas from an artist to create pieces</li> <li>• Show pattern and texture by adding dots and lines.</li> <li>• Show different tones by using coloured pencils.</li> <li>• Draw lines of different sizes and thickness.</li> <li>• Include lines and texture</li> </ul>	<b>Painting</b> <ul style="list-style-type: none"> <li>• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>• to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> <li>• Create colour wheels.</li> <li>• Describe the work of notable artists and designers</li> <li>• Explore ideas and collect visual information.</li> <li>• Respond to ideas</li> </ul>	<b>Collage and Sculpture</b> <ul style="list-style-type: none"> <li>❖ to use a range of materials creatively to design and make products</li> <li>❖ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>❖ to use a range of materials creatively to design products               <ul style="list-style-type: none"> <li>• Mix materials to create texture.</li> <li>• Sort and arrange materials</li> <li>• Use repeating or overlapping shapes</li> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes</li> <li>• Explore different methods and materials</li> </ul> </li> </ul>

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
<b>LKS2 NC Objectives</b>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>learn about great artists, architects and designers in history.</li> </ul>					
<b>Year 3 skills</b>	<ul style="list-style-type: none"> <li>Collect information, sketches and resources</li> <li>Adapt and refine ideas as they progress</li> <li>Replicate some of the techniques used by notable artists, artisans and designers</li> <li>Create original pieces that are influenced by studies of others</li> <li>Develop ideas from starting points throughout the curriculum</li> <li>Explore ideas in a variety of ways</li> <li>Comment on artworks using visual language</li> <li>Use different hardnesses of pencils to show line, tone and texture.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Sketch lightly (no need to use a rubber to correct mistakes)</li> <li>Mix colours effectively.</li> <li>Add materials to provide interesting detail.</li> <li>Use hatching and cross hatching to show tone and texture.</li> <li>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> </ul>					
<b>Year 3</b>	<b>Drawing</b> <ul style="list-style-type: none"> <li>❖ Learn about great artists, architects and designers in history.</li> <li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li> <li>Collect information, sketches and resources</li> <li>Adapt and refine ideas as they progress</li> <li>Replicate some of the techniques used by notable artists, artisans and designers</li> <li>Create original pieces that are influenced by studies of others</li> <li>Sketch lightly (no need to use a rubber to correct mistakes)</li> <li>Comment on artworks using visual language</li> <li>Use different hardnesses of pencils to show line, tone and texture</li> <li>Use hatching and cross hatching to show tone and texture.</li> </ul>		<b>Sculpture and materials</b> <ul style="list-style-type: none"> <li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li> <li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>❖ Learn about great artists, architects and designers in history.</li> <li>Annotate sketches to explain and elaborate ideas.</li> <li>Develop ideas from starting points throughout the curriculum</li> <li>Explore ideas in a variety of ways</li> <li>Add materials to provide interesting detail.</li> </ul>		<b>Painting</b> <ul style="list-style-type: none"> <li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>Mix colours effectively.</li> <li>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> </ul>	

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<b>Year 4 Skills</b>	<ul style="list-style-type: none"> <li>Use coiling, overlapping, tessellation, mosaic and montage. Include texture that conveys feelings, expression or movement.</li> <li>Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>Experiment with creating mood with colour.</li> <li>Ensure work is precise</li> <li>Collect information, sketches and resources</li> <li>Adapt and refine ideas as they progress</li> <li>learn about great artists, architects and designers in history</li> <li>Replicate some of the techniques used by notable artists, artisans and designers</li> <li>Create original pieces that are influenced by studies of others</li> </ul>					
<b>Year 4</b>	<b>Drawing</b> <ul style="list-style-type: none"> <li>❖ Learn about great artists, architects and designers in history.</li> <li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• Collect information, sketches and resources</li> <li>• Adapt and refine ideas as they progress</li> <li>• learn about great artists, architects and designers in history</li> <li>• Replicate some of the techniques used by notable artists, artisans and designers</li> <li>• Create original pieces that are influenced by studies of others</li> </ul>		<b>Sculpture and mosaic</b> <ul style="list-style-type: none"> <li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li> <li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>❖ Learn about great artists, architects and designers in history.</li> <li>• Use coiling, overlapping, tessellation, mosaic and montage. Include texture that conveys feelings, expression or movement.</li> </ul>		<b>Painting</b> <ul style="list-style-type: none"> <li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>• Experiment with creating mood with colour.</li> <li>• Ensure work is precise</li> </ul>	

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<b>UK2 NC Objectives</b>	<ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>Learn about great artists, architects and designers in history.</li> </ul>					
<b>Year 5 skills</b>	<ul style="list-style-type: none"> <li>Build up layers of colours.</li> <li>Combine visual and tactile qualities.</li> <li>Sketch (lightly) before painting to combine line and colour.</li> <li>Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>Use lines to represent movement.</li> <li>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>Give details (including own sketches) about the style of some notable artists, artisans and designers..</li> <li>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>Combine colours, tones and tints to enhance the mood of a piece.</li> <li>Use brush techniques and the qualities of paint to create texture.</li> </ul>					
<b>Year 5</b>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• Sketch (lightly) before painting to combine line and colour.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> </ul>		<p><b>Sculpture and textiles</b></p> <ul style="list-style-type: none"> <li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li> <li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>❖ Learn about great artists, architects and designers in history.</li> <li>• Combine visual and tactile qualities.</li> </ul>		<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• Build up layers of colours.</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Use brush techniques and the qualities of paint to create texture.</li> </ul>	

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Year 6 Skills	<ul style="list-style-type: none"><li>Develop a personal style of painting, drawing upon ideas from other artists.</li><li>Comment on artworks with a fluent grasp of visual language.</li><li>Create original pieces that show a range of influences and styles.</li><li>Show how the work of those studied was influential in both society and to other artists.</li><li>Use ceramic mosaic materials and techniques. Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li><li>Combine visual and tactile qualities.</li><li>Use frameworks (such as wire or moulds) to provide stability and form.</li><li>Mix textures (rough and smooth, plain and patterned).</li><li>Show precision in techniques.</li></ul>					
Year 6	<p style="text-align: center;"><b>Drawing</b></p> <ul style="list-style-type: none"><li>❖ Learn about great artists, architects and designers in history.</li><li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li><li>• Develop a personal style of painting, drawing upon ideas from other artists.</li><li>• Comment on artworks with a fluent grasp of visual language.</li><li>• Create original pieces that show a range of influences and styles.</li><li>• Show precision in techniques</li></ul>		<p style="text-align: center;"><b>Painting</b></p> <ul style="list-style-type: none"><li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>❖ to create sketch books to record their observations and use them to review and revisit ideas</li><li>• Develop a personal style of painting, drawing upon ideas from other artists.</li><li>• Create original pieces that show a range of influences and styles.</li><li>• Show how the work of those studied was influential in both society and to other artists.</li></ul>		<p style="text-align: center;"><b>Sculpture, mosaic and ceramics</b></p> <ul style="list-style-type: none"><li>❖ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>❖ Learn about great artists, architects and designers in history</li><li>• Use ceramic mosaic materials and techniques. Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li><li>• Combine visual and tactile qualities.</li><li>• Use frameworks (such as wire or moulds) to provide stability and form.</li><li>• Mix textures (rough and smooth, plain and patterned).</li></ul>	

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