

	Writing Genre Overview 2020-2021					
Reception Significant Author – Donaldson Change to Allan Alhberg	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Around the world in 80 days	Rama and Sita Story of Guy Fawkes Christmas Story	The Gruffalo The Gruffalo's Child.	Supertato	Fairy tales- little pigs	What the ladybird said
	Day Monkey/Night Monkey					
	Narrative		Non - narrative		Poetry	
	Stories with familiar settings		Labels, lists and captions		Pattern and rhyme	
	Stories from a range of cultures		Instructions		poems to perform	
Year 1 James Mayhew	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stories with Familiar Settings the Tiger who came to tea Labels, lists and captions - ongoing Recounts Poetry 1 – Using the Senses	Stories with predictable / patterned language the little Red Hen Instructions Recounts	Stories from a range of cultures Diaries Recount / Dictionary Kate in London Katie in Scotland Handa	Information Texts Recount Diaries Recipes instructions Plants NF Jack and the beanstalks	Traditional and Fairy Tales text - Little red hen and Rapunsel Recount Poetry 2 – Pattern and Rhyme George and the Dragon	Stories with Imaginary Settings Poetry 3 – Nonsense and Humorous Poems Recounts Man on the moon Mr Benn How to find gold
	Narrative		Non - narrative		Poetry	
	Narrative based on familiar stories including traditional and fairy stories		Recounts		Senses poems	
	Stories with predictable and patterned language		Instructions		Pattern and rhyme	
	Stories with familiar settings		Labels, lists and captions		poems to perform	
Year 2 Significant Author Roald Dahl	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Stories with Familiar Settings- Dogger, On the way home Non-chronological reports – Ourselfs, Materials and Saltaire / Recounts <u>Poetry</u> – Poems to perform	Peace Lily, Wilfred's Worry, Stick man Letters (Soldiers) Instructions (Bonfire Night / Christmas Decorations) Recounts	Different stories by the same author – magic finger and Charlie and the Chocolate Factory Chicken Clicking - computing <u>Non-Narrative</u> – Letters / Recounts	Traditional Tales with one or more elements changed Jess and the bean root Diary entry- Samuel Pepys and report about GFOL non-chronological reports (Plants) / Recounts <u>Poetry</u> – Poems based on a simple structure	Texts about Animals and their Habitats, eg Lost & Found Non-chronological reports (the South Pole) / Recounts <u>Poetry</u> – Poems to Perform (Animal Poems)	<u>Narrative</u> – Whole school themed work The day the crayons quit Non-chronological reports about animal habitats / Instructions Calligrams (Shape Poems)
	Narrative		Non - narrative		Poetry	
	Narratives based on familiar stories e.g. traditional stories with one or more elements changed e.g. next chapter, alternative ending.		Non-chronological reports Letters		Poems to perform	
	Stories with familiar settings		Instructions for a real purpose with a sentence that addresses the reader at the end		Calligrams	
	Different stories by the same author		Recount		Poems based on simple structure	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Year 3 Ted Hughes	Poetry Week – Stories with familiar settings The Twits Roald Dahl character Letter writing, Instructions, narrative (next chapter)	Iron man Quest Shape Poetry Diary writing Recount writing - Newspaper	Adventure story Dinosaur cove (<u>Narrative</u> : own chapter of when they go into the cave <u>Non-Narrative</u> : 100 facts about dinosaurs Non-Chronological Report	What a waste Non fiction Non chorological report Ancient Egyptian –Egyptian Cinderella	Narrative: Into the forest play script <u>Language play poem</u>	<u>Narrative: Stone age boy</u> text Recount writing, DK findout! Stone Age Chronological report Narrative: Myths and legends 3 weeks Robin Hood
	Narrative		Non - narrative		Poetry	
	Myths and legends		Reports		Poems to perform	
	Adventure stories/Quest stories					
	Stories with familiar settings		Instructions		Shape poetry and calligrams	
	Playscripts/dialogue		Information texts		Language play	
Year 4 Michael Morpurgo	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Arthur and the golden rope News report Diaries Explanation text water cycle- text selected online/from Library	The Bear Who went to War Narrative News reports Image poems	Wild robot Narrative 3 non-fiction books carefully selected from library explanation texts electricity Haiku animals	One plastic bag Persuasive writing letters + leaflets (also use texts from 2019’s plastic display work) Performance poetry – 1	Varjak Paw Diaries Narratives	Escape from Pompei Narrative 2 nonfiction romans – write own reports (2)
	Narrative		Non - narrative		Poetry	
	Stories with historical settings		Recounts - newspapers		Poems to perform	
	Fantasy/science fiction stories		Persuasion – advert/leaflet		Creating images	
	Stories with issues/dilemmas		Explanation		Exploring form e.g. haiku, cinquain, kenning	
	Year 5 Robert Swindells	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
The Great Mouse Plot – narrative, letter Clapham and Idle Comparative reports and recounts		Room 13 – Narratives The Secret Garden Night before Christmas) – Poetry based on a model	Modern myths Myths with the same theme Greek myths diary Newspapers	Performance Poetry Poems to help save the world Greta Thunberg Biography Persuasion	Skull in Shadow’s Lane Flashback stories Converting a text to play script.	The Highway Man - Narrative poetry
Narrative		Non - narrative		Poetry		
Narrative told from different viewpoints/ with different voices or re-purposing narrative as a play script or internal monologue		Recount biography/autobiography		Poems to perform		
Flashbacks		Non chronological comparative report		Narrative poems		
Myths and legends		Persuasion (one point of view)			Poems based on a model/word play	
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Tom Palmer	Survivors stories - Suspense narrative - Imagery - Persuasion - Recount The Journey (Francesca Sann) - Journalist writing - Formal / informal writing (diary entry and formal letter) - Writing from a different point of view - Flashback stories	Armistice runner (Historical stories) - Formal / informal writing (diary entry and formal letter) - Imagery - Recount comparative reports (Amazon and Roundhay) Tuesday - to write a mystery narrative - Journalistic writing - imagery - personification - recount	Shackleton's Journey Formal and informal diary Persuasive writing Recount Poetry Boy in the girls Bathroom Setting character descriptions Recount	Viking Boy Horror stories - Journalist writing - Flashback stories - Imagery poetry - Recount - Formal / informal writing (diary entry and formal letter) - Writing from a different point of view Non-Fiction - Balanced argument re: Viking invasion of Lindisfarne Earth Day discussion text	Survivors stories - Journalist writing - Suspense narrative - Imagery - Persuasion - Recount Classic stories Swallows and Amazon	Survivors stories - Journalist writing - Suspense narrative - Imagery - Persuasion - Recount Narrative poetry Nick Tozeck – author visit
	Narrative		Non - narrative		Poetry	
	Narrative structure and technique adapted according to the type e.g. suspense, traditional		Journalistic writing		Poems to perform	
	Horror stories		Discussion/balanced argument		Different poetic forms including Shakespearean blank verse	
	Classic stories		Comparative report		Personification/imagery	
	Mysteries		Formal and informal writing e.g. letters			