Whole School Reading Overview 2019-2020



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer
Genre						
Reception	 Read and understand simple sentences, using phonic knowledge to decode regular words and reading them aloud accurately ELG Can read some common irregular words ELG 					
Year 1	 Word Reading Apply phonic knowledge to decode words Speedily read all 40+ letters/groups for 40+ phonemes Phase 2 3 4 5 Read accurately by blending taught GPC -e -es -ing -ed and -est endings Read common exception words Read common suffixes (-s, -es, -ing, -ed, etc.) Read multisyllable words containing taught GPCs football, playground, farmyard, bedroom, blackberry Read contractions and understanding use of apostrophe I'm I'll we'll Read aloud phonically-decodable texts 			 Comprehension Identify sequences of events Identify character actions Retrieve relevant details Draw on what they already know or on background information and vocabulary provided by the teacher Check that the text makes sense to them as they read and correcting inaccurate reading Identify meaning of vocabulary in context to understand texts Discuss the significance of title and events Making inferences on the basis of what is being said and done Predicting what might happen on the basis of what has been read so far Become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics Recognise and join in with predictable phrases 		
Genre						
Year 2	Secure phonic decoding until reading is fluent Read accurately by blending, including alternative sounds for graphemes Phase 5/6 Read accurately words of two or more syllables Read common suffixes -ment -ness -ful -less -ly Read exception words, noting unusual correspondences Read most words quickly & accurately without overt sounding and blending without overt sounding and blending (e.g. at over 90WPM)		 Discuss the sequence of events in books Discuss how items of information are related Discuss key aspects of fiction such as titles, characters and events - includes materials they listen to as well as those they read for themselves Discuss key aspects of non-fiction texts- includes materials they listen to as well as those they read for themselves Discuss key features of poems includes materials they listen to as well as those they read for themselves Discuss how information in non-fiction texts are structured in different ways Know the difference between fiction and non-fiction Predict what might happen on the basis of what has been read so far Draw on what they already know or on background information and vocabulary provided by the teacher Check that the text makes sense to them as they read and correcting inaccurate reading makes inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read before Become increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales Recognise simple recurring literary language in stories and poetry 			

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Genre Year 3	Word Reading Apply growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words that they meet Read further exception words noting unusual correspondences between spelling and sound	Comprehension Identify the main ideas, drawn from more than one paragraph and summaries these Retrieve and record information from non -fiction text Check if a text makes sense Discuss their understanding and explore the meaning of words in context Identify how language, structure and presentation contribute to meaning Draw inferences such as inferring characters' feeling, thoughts and motives from their actions and justify inferences with evidence Predict what might happen from details stated and implied Identify themes and conventions in a wide range of books Discuss words and phrases that capture the reader's interest and imagination		
Genre				
	Word Reading	Comprehension		
Year 4	 Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words that they meet Read further exception words noting unusual correspondences between spelling and sound 	 Identify the main ideas, drawn from more than one paragraph and summaries these Retrieve and record information from non -fiction text Check if a text makes sense Discuss their understanding and explore the meaning of words in context Identify how language, structure and presentation contribute to meaning Draw inferences such as inferring characters' feeling, thoughts and motives from their actions and justify inferences with evidence Predict what might happen from details stated and implied 		

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		 Identify themes and conventions in a wide range of books Discuss words and phrases that capture the reader's interest and imagination 			
Genre					
Year 5	Apply growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words that they meet Read further exception words noting unusual correspondences between spelling and sound Summaries main ideas, draw from more than one paragraph - identify key ideas Retrieve, record and present information from non-fiction text Make comparisons within and across books Distinguish between statements of fact and opinion Check if a text makes sense	 Comprehension Summaries main ideas, draw from more than one paragraph - identify key ideas Retrieve, record and present information from non-fiction text Make comparisons within and across books Distinguish between statements of fact and opinion Check if a text makes sense Discuss their understanding and explore the meaning of words in context Identify how language, structure and presentation contribute to meaning Draw inferences and justify these with evidence from the text Provide reasoned justification for their views Predict what might happen from details stated and implied Identify and discuss themes and conventions in and across a wide range of writing Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader 			
Genre	Mand Day I'm	O amount and in a			
Year 6	Apply growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words that they meet Read further exception words noting unusual correspondences between spelling and sound	 Comprehension Summaries main ideas, draw from more than one paragraph - identify key ideas Retrieve, record and present information from non-fiction text Make comparisons within and across books Distinguish between statements of fact and opinion Check if a text makes sense Discuss their understanding and explore the meaning of words in context Identify how language, structure and presentation contribute to meaning Draw inferences and justify these with evidence from the text Provide reasoned justification for their views Predict what might happen from details stated and implied 			

Whole School Reading Overv		
	•	Identify and discuss themes and conventions in and across a wide range of writing Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader